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Japanese 308 – Japanese Pop Culture

Culture + Story Feedback #1

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Reflection on Thus Far Events

To understand and learn how Japanese Pop Culture works from an outside perspective is actually much different than I had in mind. I did not know how much it took for a culture that seemed to be hit hard by the World War II could be have been such a influential force that now contributes most of its resources, knowledge, and cultural power to America. However, I am very surprised how far the evolutionary process within a thriving civilization has boomed throughout the revolutionary years that seemed as well to be strong within an international culture. I am amazed that a lot of this began with the cycling of war information through the Japanese newspaper that soon went onto television from everyday occurrences to the fantacious stories that were not created by any other cultural origins.

I will say though that with the material that I have read so far, it is difficult for all that information to sink in. However, I did learn a lot about how Japanese television differs in so much when compared American television. This includes television from game shows to shows for kids. I have noticed that the morning/afternoon shows of Japan are similar to the shows in America that have to do with either showing food around the world or traveling around the world to exotic islands and countries. However, interesting enough, I had yet to have seen such a show with such enthusiasm and/or an atmosphere of such high interest and interaction with both the hosts and those who appear to either be the audience of the hosts or the other people that could be a part of the show of that time. What I had noticed that I admire the approach the Japanese take

on entertainment is that they are free to air anything on the television. Unlike America and some other television shows are given restrictions are limitations in to air what would for sure be popular to the general audience. I admire how the Japanese shows differ from them airing challenges of people doing such random and very humorous events opposed to American television airing scandalous reality shows.

Yes

I would like to point one thing that I had noticed being exposed to the Japanese show that the class watched on 8/29th. The show resembled some kind atmosphere of a very inviting and colorfully bright graphics that would show on educational, innocent child shows in America. Perhaps this is why it was discussed in class that maybe the Japanese able to express their child-like side of themselves through television since the Japanese people seem to be more conservative unlike America's T.V. shows that are more refined and mature. As was discussed, America seems to be more up tight on how society is representing itself to the populace of how her civilians are to act through a greatly influential medium right?

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So far, the information learned and shared among fellow open-minded students was both intriguing and challenging. I hope we shall learn much more in great detail.