

[Edit this form](#)

The Heroine: A Comparative Study of Walt Disney and Hayao Miyazaki

My name is Jenna de Vries and I am a student attending my senior year at California State University of Monterey Bay. "The Heroine: A Comparative Study of Walt Disney and Hayao Miyazaki" is the topic of my graduating project/Capstone. Please participate in this survey.

* Required

1. Are you Female or Male?

- a. Male
- b. Female

2. What is your Age Range?

- a. 17-22
- b. 23-29
- c. 30-35
- d. 36+

3. What is your Ethnicity?

- African
- Asian
- European
- Latin American
- Other:

4. What is your Nationality?

- a. Japanese
- b. American
- Other:

5. What is your Religion?

- a. Christianity
- b. Catholic
- c. Buddhism
- d. Mormon
- e. Shinto
- f. Islam
- Other:

6. What is your Occupation?

- a. Student

- b. Employee/Worker
- c. Student with part-time job
- d. Student with full-time job

7. How much T.V.anime/animation films do you watch currently? *

- a. More than three times a week
- b. Twice a week
- c. Once a week
- d. Few times a month
- e. Few times a year
- f. Never

8. For what reasons do you watch anime/animation? *

- a. To de-stress/to relax/to relieve boredom
- b. To get inspired for your own creativity/motivation
- c. To escape from reality
- d. To have fun
- e. To be up-to-date on the most current social conversations about the anime/animation

9. What do you watch more of between the mention films? *

- a. Walt Disney early Heroine-based films, movies such as Snow White, etc.
- b. Hayao Miyazaki Heroine-based films, movies such as Nausicaä, etc.
- c. None of the Above

10. How familiar are you with the following Hayao Miyazaki films: *

	Not familiar	Somewhat familiar	Familiar	Very familiar
Princess Mononoke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Spirited Away	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Nausicaä	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. How familiar are you with the following Walt Disney films: *

	Not familiar	Somewhat familiar	Familiar	Very familiar
Snow White	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cinderella	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sleeping Beauty	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If you have answered 10 and 11 with (Somewhat Familiar, Familiar, Very familiar); please answer the questions 12~16b; if you answered (Not familiar), please skip to question 17:

12. From the mentioned Hayao Miyazaki films from question 10; how much do you like the heroine of the films? *

	Do not like	Somewhat like	Like	Like a lot
Mononoke - (Princess Mononoke)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chihiro Ogino – (Spirited Away)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Nausicaä – (Nausicaä of the Valley of the Wind)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13. From the mentioned Walt Disney films from question 11; how much do you like the heroine of the films? *

	Do not like	Somewhat like	Like	Like a lot
Snow White - (Snow White)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cinderella – (Cinderella)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Princess Aurora – (Sleeping Beauty)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. Between the mentioned Hayao Miyazaki Films and mentioned Walt Disney Films; what do you watch more of? *

- a. Hayao Miyazaki Films
- b. Walt Disney Films

15a. If Walt Disney, himself, were to remake a Miyazaki film, such as Nausicaä, from his own perspective, how would that make you feel? *

- a. Excited
- b. Upset
- c. Worried
- d. Uncomfortable
- e. Indifferent

15b. From the above answer, please briefly explain the reason why: *

16a. If Hayao Miyazaki, himself, were to remake a Walt Disney film, such as Cinderella, from his own perspective, how would that make you feel? *

- a. Excited
- b. Upset
- c. Worried
- d. Uncomfortable
- e. Indifferent

16b. From the above answer, please briefly explain the reason why: *

17. For what following traits do you prefer in a heroine? (up to 5 may be selected) *

- a. Independent
- b. Dependent
- c. Realistic
- d. Fantasy/Non-Realistic
- e. Courageous
- f. Timid
- g. Patient
- h. Impatient
- i. Pure-hearted
- j. Selfish/Tainted
- k. Flawless Beauty
- l. Flawed Skin
- Other:

18. For what following traits do you NOT prefer in a heroine? (up to 5 may be selected) *

- a. Independent
- b. Dependent

- c. Realistic
- d. Fantasy/Non-Realistic
- e. Courageous
- f. Timid
- g. Patient
- h. Impatient
- i. Pure-hearted
- j. Selfish/Tainted
- k. Flawless Beauty
- l. Flawed Skin
- Other:

19. If you had a contributing thought to the future animated heroine-based film, which kind of heroine would you prefer to watch? (Choose 4 traits) *

- a. Independent
- b. Dependent
- c. Realistic
- d. Fantasy/Non-Realistic
- e. Courageous
- f. Timid
- g. Patient
- h. Impatient
- i. Pure-hearted
- j. Selfish/Tainted
- k. Flawless Beauty
- l. Flawed Skin
- Other:

20) Why do you feel Walt Disney, the person, was so successful in his animations/creating his heroines? (Please choose ONE) *

The story adhered:

- a. to the current social issues through a heroine
- b. to the never ending challenges the females had encountered.
- c. to the needs or desires of the female's relation that could not be achieved in real life.
- d. to the possibility of adapting one's life to the fictional character within the real world.
- e. to acknowledging positive feedback from the viewers in what kind of heroine was desired.
- Other:

21. Why do you feel Hayao Miyazaki, the person, was so successful in his animations/creating his heroines? (Please choose ONE) *

The story adhered:

- a. to the current social issues through a heroine

- b. to the never ending challenges the females had encountered.
- c. to the needs or desires of the female's relation that could not be achieved in real life.
- d. to the possibility of adapting one's life to the fictional character within the real world.
- e. to acknowledging positive feedback from the viewers in what kind of heroine was desired.
- Other:

Thank you for taking your time to fill out this survey! I deeply appreciate your kindness!

Never submit passwords through Google Forms.

100%: You made it.

Powered by
 Google Drive

This form was created inside of CSU Monterey Bay.
[Report Abuse](#) - [Terms of Service](#) - [Additional Terms](#)